

FASHION DESIGN

Academic Year 2011-2012

Instructor: Dave Behling

Classroom: I-102

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Course Description

This course is a one-semester course designed to acquaint students with the basic concepts of sewing, including pattern and fabric selection, layout, construction, finishing, hand sewing and machine sewing. Fashion Design is a service-learning project-based class and all projects will be done in class. Students may not take any sewing projects home until they have been completed and graded.

Projects will be graded on neatness and following the teacher's instructions.

Supplies

Students enrolled in Fashion Design will be sewing a quilt block (as color theory is discussed), a pillowcase (to be donated to Children's Hospital Oakland), a girl's sun dress (to be donated to Little Dresses for Africa, a 501c3 non-profit organization that supplies dresses and shorts to areas of need), and pajama pants or shorts.

Students will need the following items:

Basic Sewing Kit

- Plastic shoe box
- 2 pair of scissor (inexpensive for paper, quality for cutting fabric)
- Straight pins and pin cushion
- Cloth tape measure
- Seam ripper
- Hand sewing needles

Students will be creating the following projects (listed with required supplies):

8-inch quilt block

- Small/medium pieces of fabric in the student's chosen color theme
- Neutral colored thread

Pillowcase

- 3/4-yard focus fabric
- 1/4-yard contrasting cuff fabric
- Accent trim fabric (1 1/4-inch by 42-inches)
- Matching thread

Sun Dress

- 1-yard fabric
- 7-inches 1/4-inch elastic
- 2-yards matching/contrasting bias tape
- Matching thread

Pajama Pants / Shorts

- 2 1/2 to 2 3/4-yards fabric
- 1 1/4-yards 1-inch elastic
- Matching thread

Students who do not wish to bring their own supplies, will be provided with everything that is needed to complete their projects. Please remember that the supply list is optional, but many students find sewing more rewarding when working with fabric that they enjoy. Projects made with supplies provided by the student will belong to the student, projects made with supplies provided by the instructor will be donated or made available for sale.

Objectives

1. To introduce students to the use of mechanical drafting tools, to drafting procedures, and to acceptable standards of work in the industry.

2. To introduce students to various forms of graphical representation and to selection of representations appropriate to specific needs.
3. To introduce students to time and quality drafting production requirements.
4. To orient students to the range of drafting methods, topics, and occupations that characterizes the field.
5. To provide students with opportunities to develop basic drafting skills in respect to sheet composition, working neatly and accurately, lettering and line drawing.

Grading

A 90-100% B 80-89% C 70-79% D 60-69% F 0-59%

Make-Up Work

There are no make-up privileges for work not completed during class or for unexcused absences. The student handbook explains what absences are considered excused/unexcused. For missed work due to school activity, excused absences, etc. please see instructor prior to (if absence is planned –school activity) or immediately upon returning to class. It is the responsibility of the student to make arrangements for missing assignments. The lab will be at 7:30 to 8:00 a.m. and on Wednesday after school for students to work.

Student Conduct

Respect your fellow students, the classroom and equipment, and yourself. Cheating, by representing another individual's work as your own, will not be tolerated and will result in disciplinary action.

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Period: _____ Date: _____

Name: _____ ID Number: _____

I have read and understand the syllabus for Fashion Design (*available online at www.behtek.com*).

1. NO FOOD OR DRINK IS ALLOWED IN THE LAB (THIS INCLUDES WATER).
2. Schedule/assignments are posted online at www.behtek.com
3. Bring a pencil or pen to class every class.
4. Provide Basic Sewing Kit consisting of: Plastic shoe box, 2 pair of scissor (inexpensive for paper, quality for cutting fabric), Straight pins and pin cushion, Cloth tape measure, Seam ripper, Hand sewing needles (does NOT have to be new).
5. Cellular phone usage is not allowed during instructional minutes, if a parent needs to reach a student, even in the case of an emergency, they should call the school at 925/625-5900, state that it is an emergency and ask to be connected to the I-102 classroom.
6. iPods, MP3 players, personal music devices usage is not allowed in the classroom, device will be confiscated and turned into building office for student/parent to pickup according to student handbook.
7. Sufficient time is given in class for students to complete the assigned tasks; extra time in the classroom may/will be required if a student falls behind on the assigned work or if class time is missed due to absence. Certain assignments must be completed during class time for credit.
8. There are no make-up privileges for work missed during an unexcused absence. (See the Student Handbook for a definition of "unexcused absence".) Work may be made up on student's own time (before school, at lunch, during study hall) within one (1) week of the assignment due date without penalty, if the absence was excused. It is the responsibility of student to obtain any missed work. Thereafter, the instructor will accept no make-up work, unless previous arrangements have been made.
9. There will be no (or very limited) extra credit available. Students need to do the work when it is assigned to the best of their ability. If extra credit is offered it will not replace assigned work, but will usually be in the form of due dates moved up.

The best way to contact the instructor is by e-mail (behlingd@luhsd.net).

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Please Print Name: _____

Parent e-mail address (optional): _____

(a complete copy of the syllabus and this agreement are posted at: www.behtek.com)